

The image features a central circular motif containing a realistic depiction of the Earth, showing cloud patterns and landmasses. This circle is framed by a thick, dark teal border. Radiating from the center of the circle are numerous lines of varying lengths and colors, including shades of blue, green, yellow, orange, and red. These lines create a sunburst or mosaic effect, filling the entire background of the image. The overall composition is symmetrical and visually striking due to the contrast between the naturalistic globe and the abstract, colorful rays.

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# A Witness to Light

John 1:6-9






"There was a man sent from God, whose  
name was John."

John 1:6






A voice cries: "In the wilderness prepare  
the way of the Lord; make straight in the  
desert a highway for our God."

Isaiah 40:3





"Behold, I send my messenger, and he will prepare the way before me. And the Lord whom you seek will suddenly come to his temple; and the messenger of the covenant in whom you delight, behold, he is coming, says the Lord of hosts."

Malachi 3:1

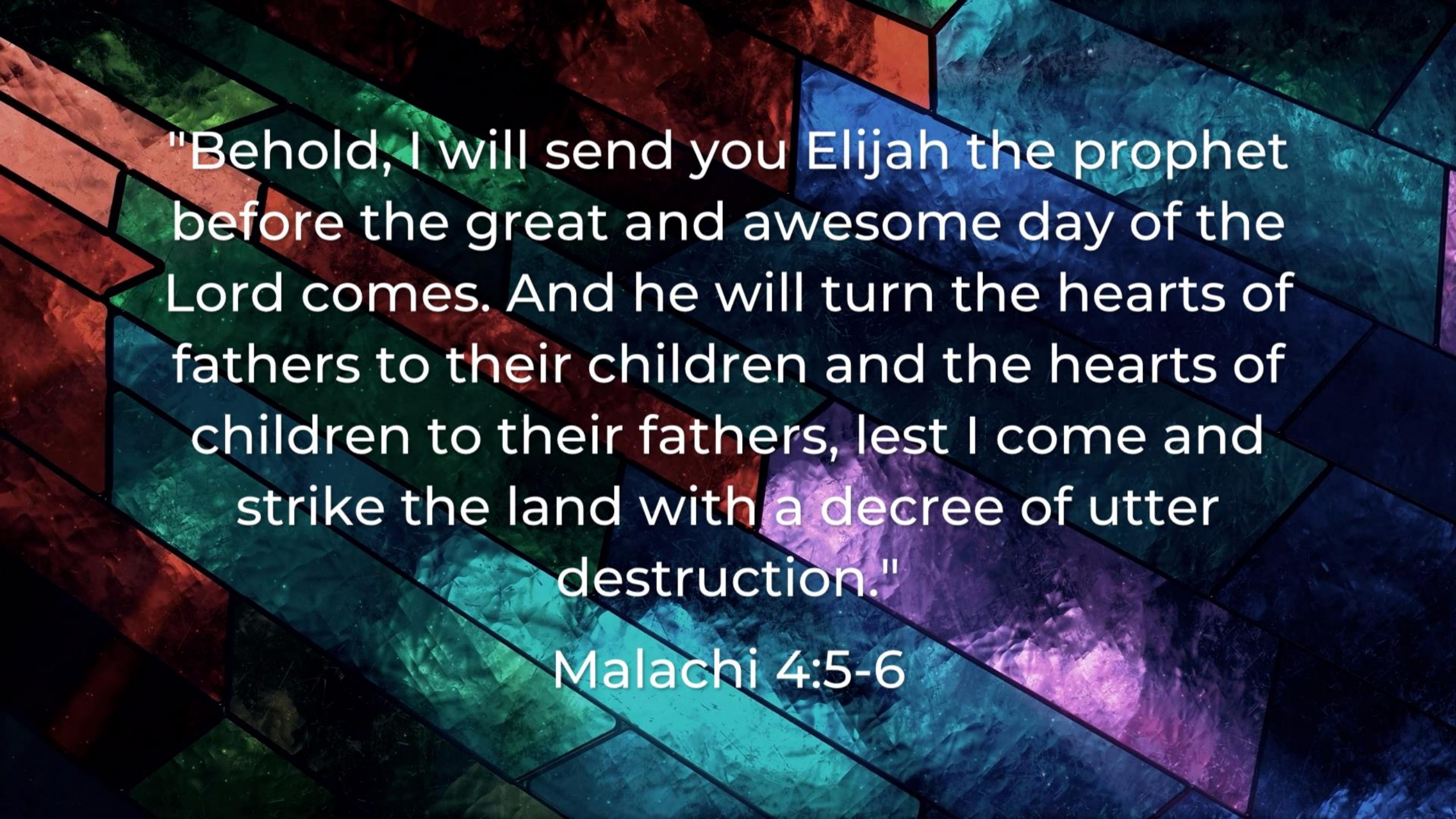


The background is a colorful stained glass design. It features a mountain landscape with peaks and valleys, rendered in shades of red, orange, green, blue, and purple. The glass is divided into irregular, angular panes by black lines, creating a mosaic effect. The overall composition is dynamic and vibrant.

"Remember the law of my servant Moses,  
the statutes and rules that I commanded  
him at Horeb for all Israel."

Malachi 4:4





"Behold, I will send you Elijah the prophet before the great and awesome day of the Lord comes. And he will turn the hearts of fathers to their children and the hearts of children to their fathers, lest I come and strike the land with a decree of utter destruction."

Malachi 4:5-6





"Remember the law of my servant Moses,  
the statutes and rules that I commanded  
him at Horeb for all Israel."

Malachi 4:4

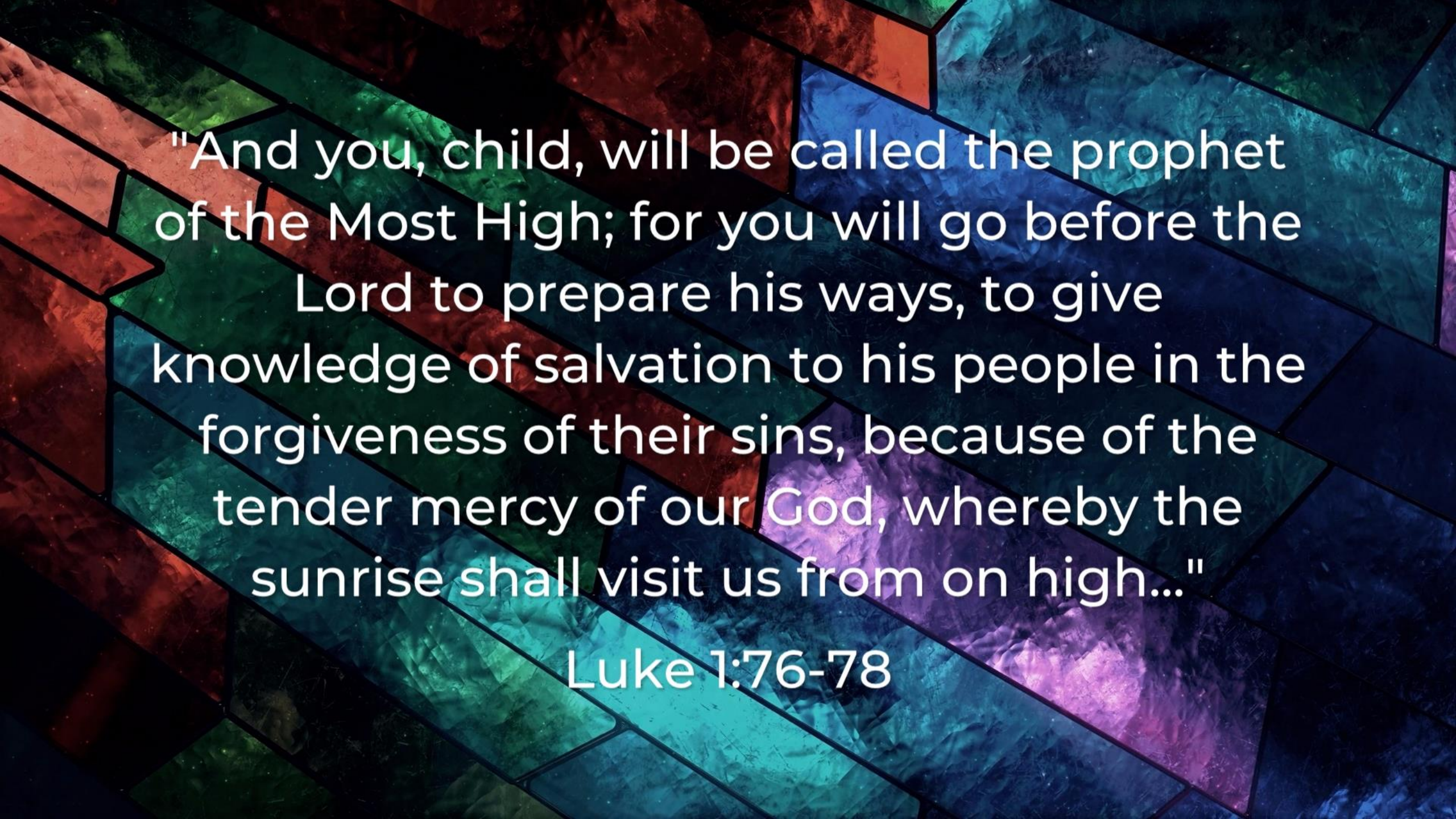


The background is a colorful stained glass design. It features a mountain landscape with various peaks and valleys. The colors used are primarily deep reds, oranges, greens, blues, and purples, separated by black lead lines. The overall effect is a vibrant, textured backdrop for the text.

"There was a man sent from God, whose  
name was John."

John 1:6

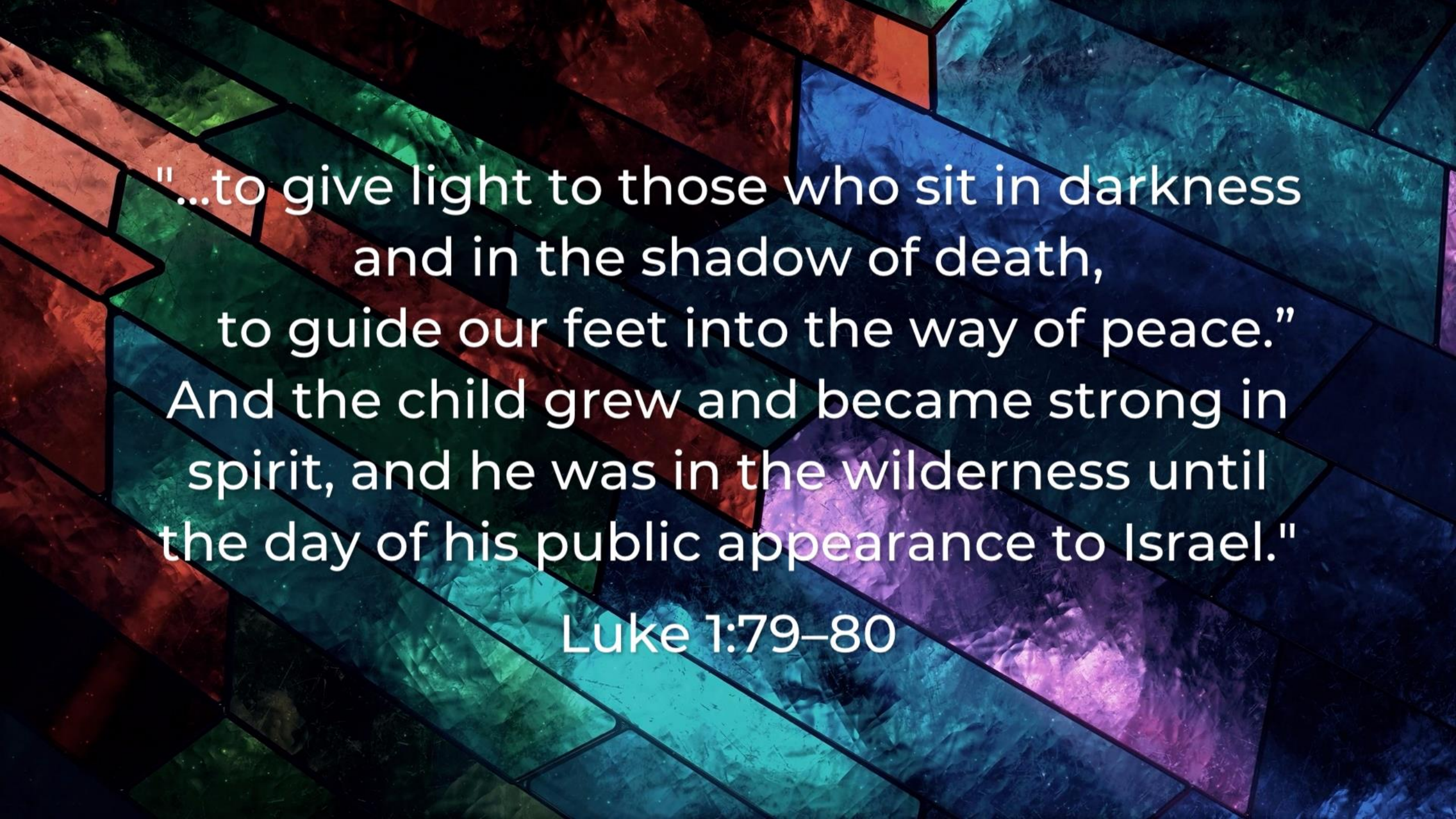




"And you, child, will be called the prophet  
of the Most High; for you will go before the  
Lord to prepare his ways, to give  
knowledge of salvation to his people in the  
forgiveness of their sins, because of the  
tender mercy of our God, whereby the  
sunrise shall visit us from on high..."

Luke 1:76-78

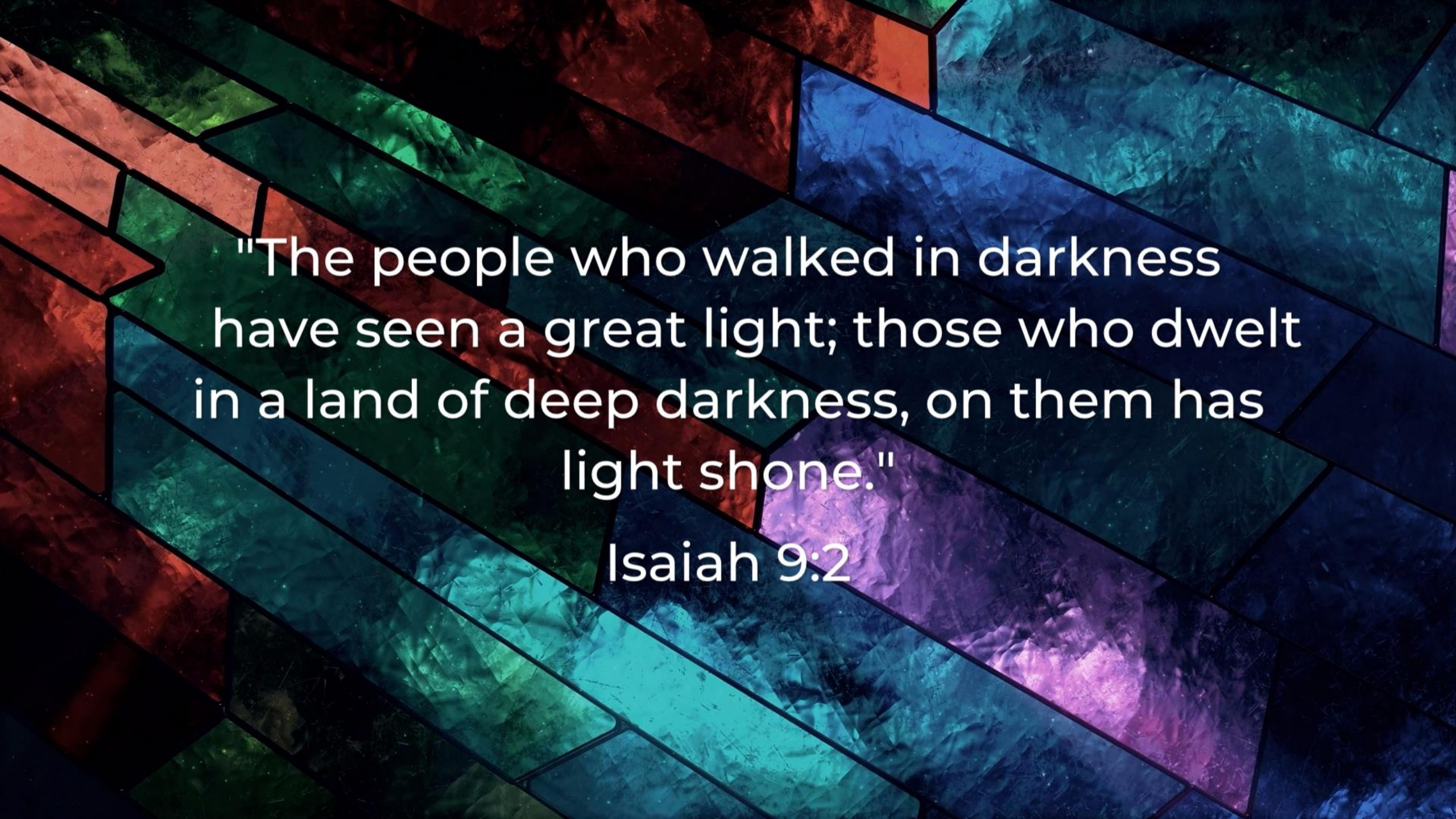




"...to give light to those who sit in darkness  
and in the shadow of death,  
to guide our feet into the way of peace."  
And the child grew and became strong in  
spirit, and he was in the wilderness until  
the day of his public appearance to Israel."

Luke 1:79–80

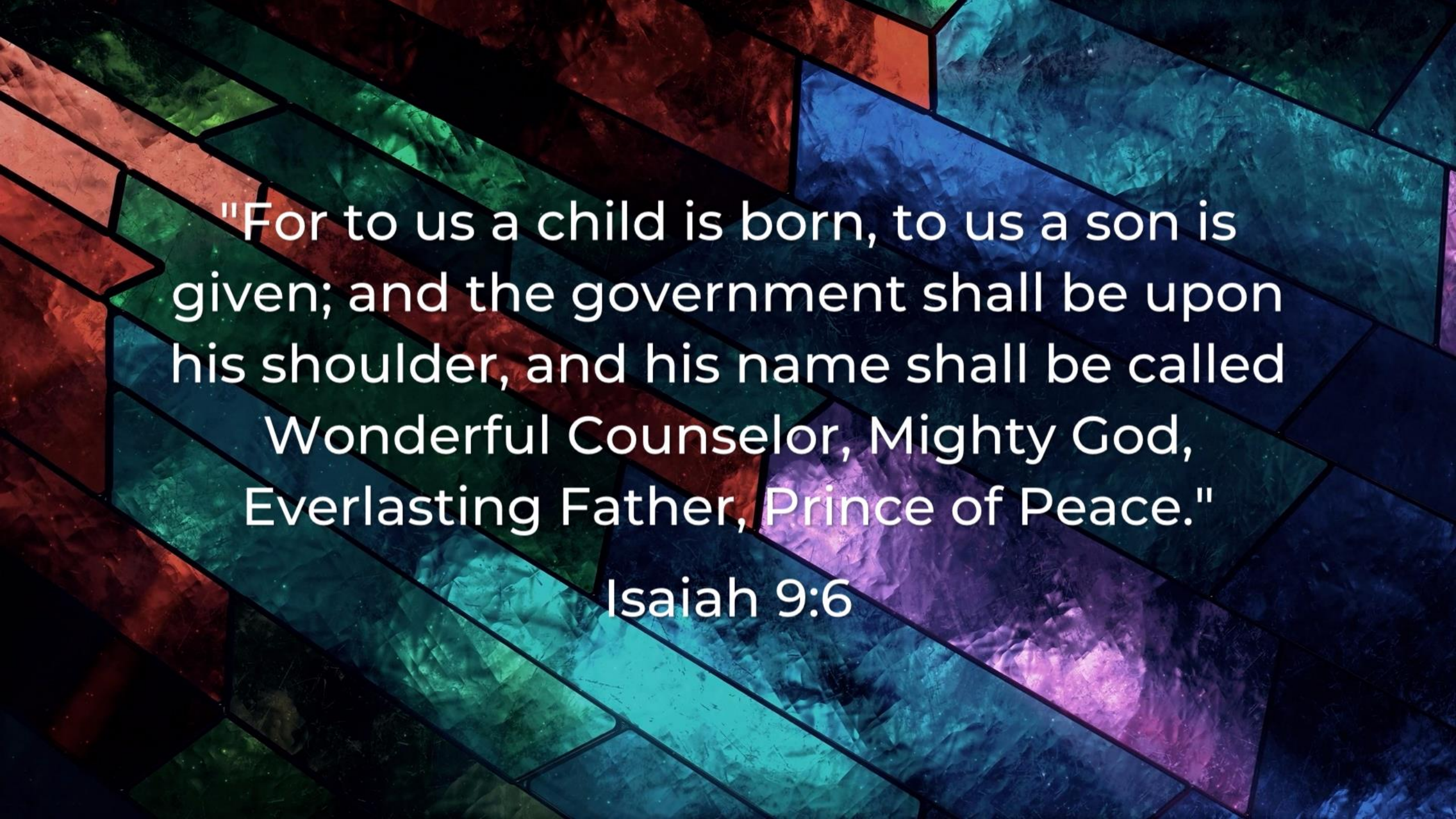




"The people who walked in darkness  
have seen a great light; those who dwelt  
in a land of deep darkness, on them has  
light shone."

Isaiah 9:2

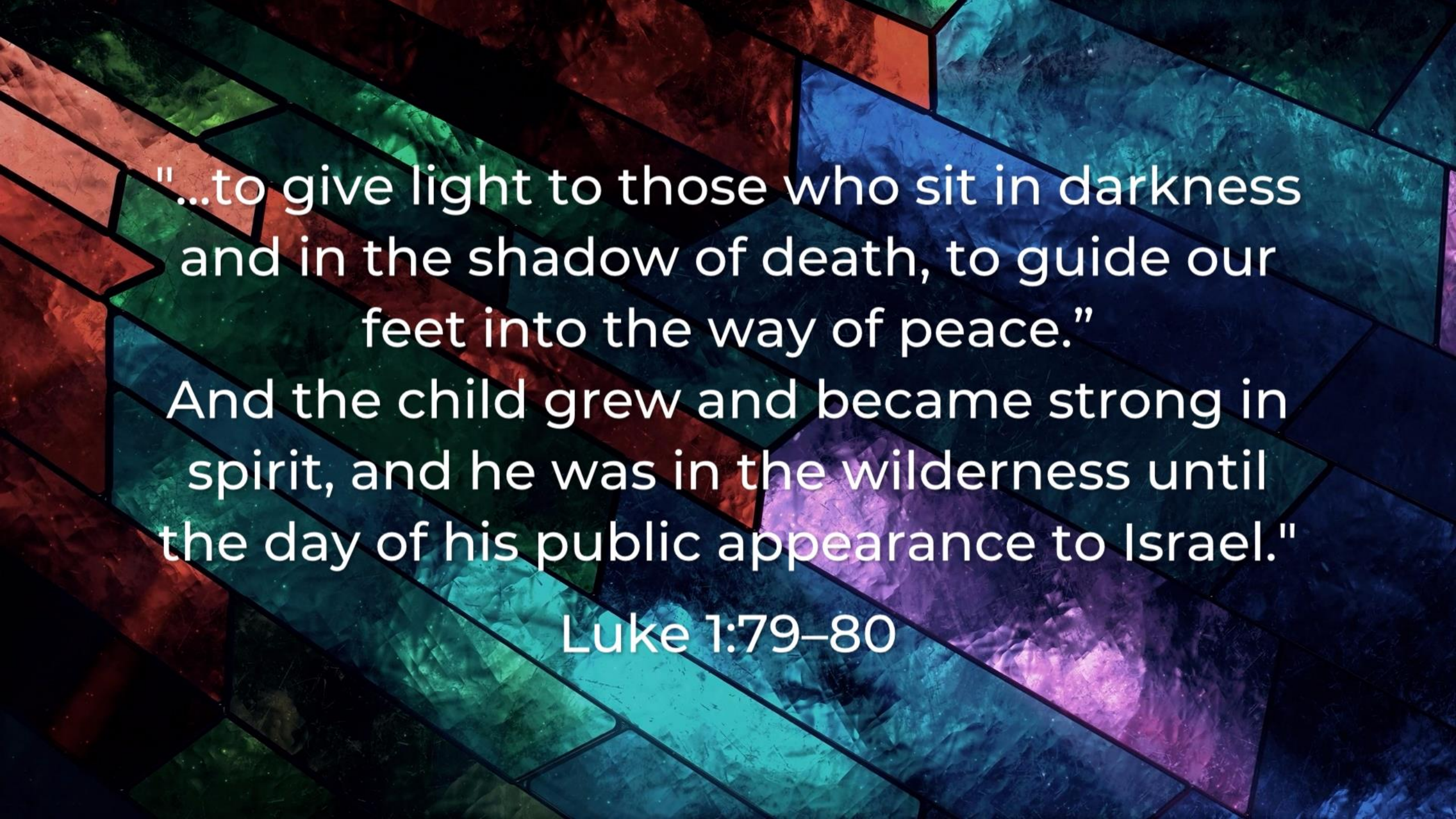




"For to us a child is born, to us a son is  
given; and the government shall be upon  
his shoulder, and his name shall be called  
Wonderful Counselor, Mighty God,  
Everlasting Father, Prince of Peace."

Isaiah 9:6





"...to give light to those who sit in darkness  
and in the shadow of death, to guide our  
feet into the way of peace."

And the child grew and became strong in  
spirit, and he was in the wilderness until  
the day of his public appearance to Israel."

Luke 1:79–80





"For he himself is our peace, who has  
made us both one and has broken down in  
his flesh the dividing wall of hostility..."

Ephesians 2:14







The background is a colorful stained glass window. The panes are in various shades of red, orange, green, blue, and purple. Each pane contains a detailed, textured image of a mountain range, likely Mount Fuji, with snow-capped peaks and misty valleys. The overall effect is a vibrant, multi-colored mosaic of the same landscape.

"He must increase, but I must decrease."

John 3:30

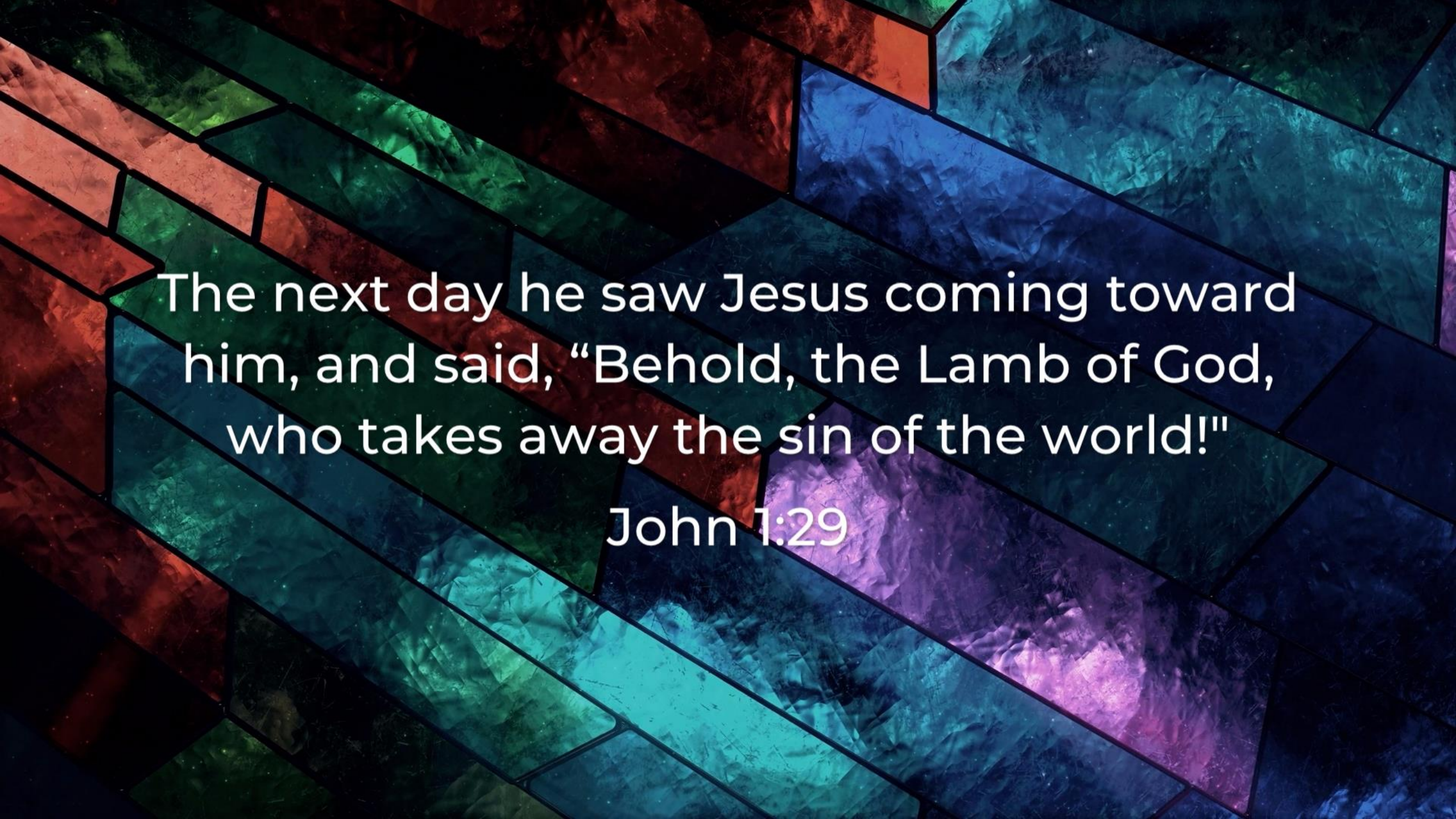




"...to bear witness about the light, that all  
might believe through him."

John 1:7b

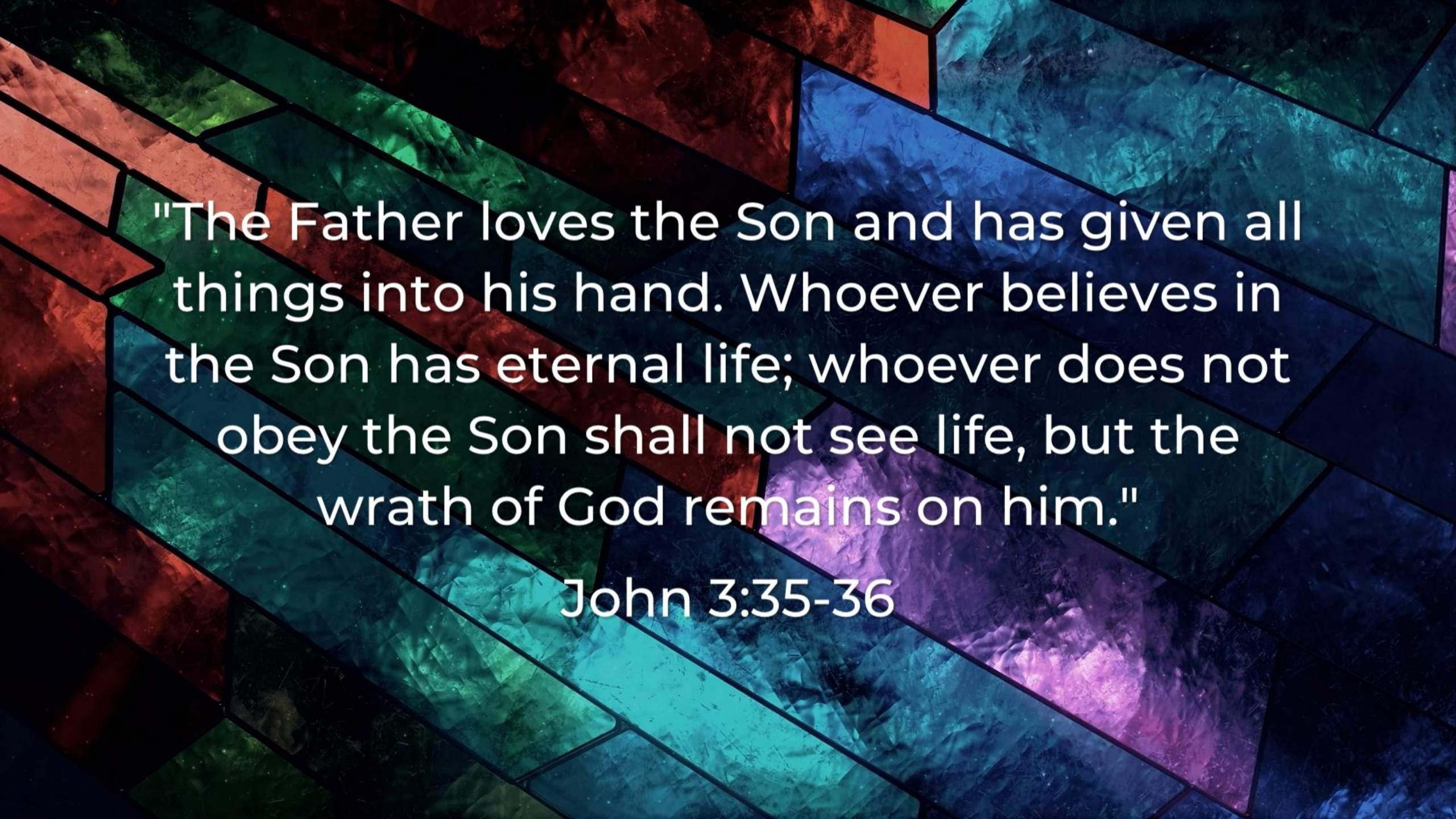


The background is a colorful stained glass design. It features a mountain range with peaks in shades of red, orange, and yellow. The valleys and slopes are filled with various shades of green, blue, and purple. The entire scene is divided into irregular, geometric shapes by black lines, resembling the leaded glass in a window.

The next day he saw Jesus coming toward him, and said, "Behold, the Lamb of God, who takes away the sin of the world!"

John 1:29





"The Father loves the Son and has given all things into his hand. Whoever believes in the Son has eternal life; whoever does not obey the Son shall not see life, but the wrath of God remains on him."

John 3:35-36



The background is a vibrant, abstract design resembling a stained glass window. It features a diagonal arrangement of rectangular panels in various colors: deep reds, oranges, yellows, greens, blues, and purples. Each panel has a textured, crystalline appearance, similar to cut glass or ice, with internal facets and light reflections. The panels are separated by dark, thin lines, creating a mosaic effect. The overall composition is dynamic and colorful, with the colors transitioning smoothly from top-left to bottom-right.

"In him was life, and the life was the light  
of men. The light shines in the darkness,  
and the darkness has not overcome it."

John 1:4-5

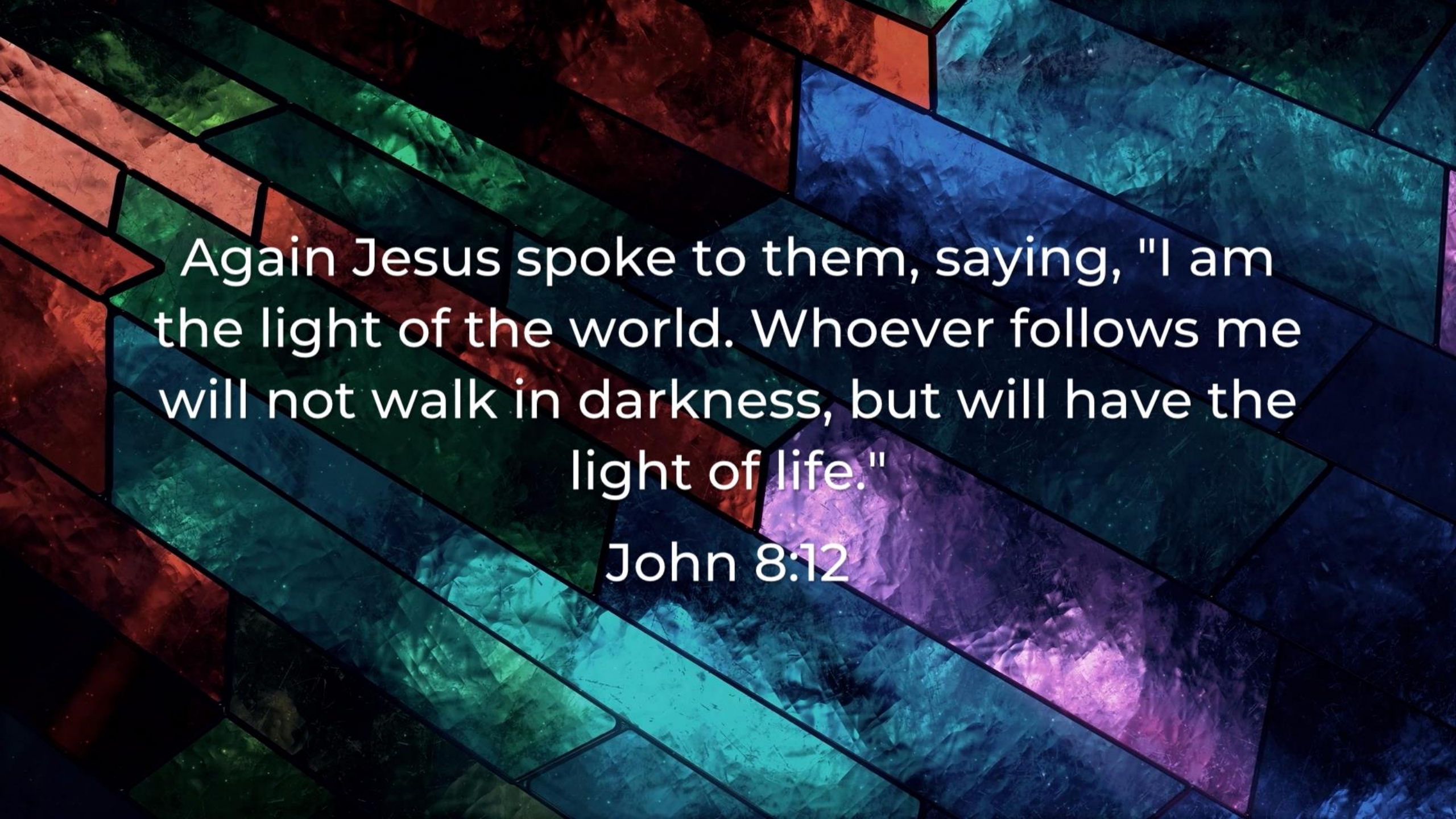




"The true light, which gives light to  
everyone, was coming into the world."

John 1:9





Again Jesus spoke to them, saying, "I am  
the light of the world. Whoever follows me  
will not walk in darkness, but will have the  
light of life."

John 8:12

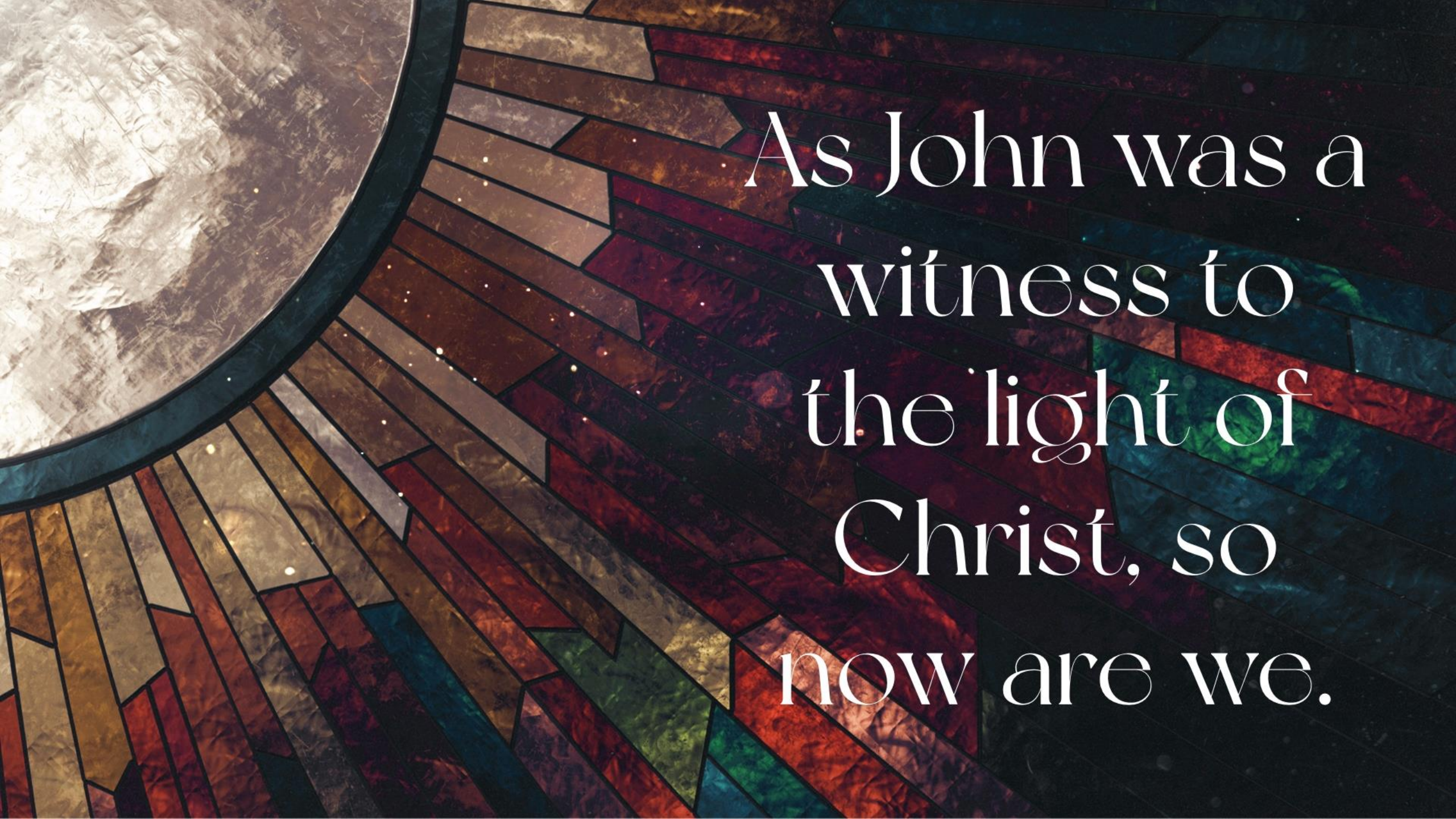


The background is a vibrant, abstract design resembling a stained glass window. It features a series of diagonal, irregular panes in various colors including deep red, emerald green, sapphire blue, and magenta. Each pane has a textured, crystalline appearance, similar to cut glass or a rough stone surface. The panes are separated by dark, thin lines, creating a mosaic effect.

"The true light, which gives light to  
everyone, was coming into the world."

John 1:9





As John was a  
witness to  
the light of  
Christ, so  
now are we.





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