




GOOD AND GRACIOUS KING

THE TRUE & BETTER

MARK 4:21-41

A warm, dimly lit scene featuring a black metal lantern with a lit candle inside. The lantern is positioned on the left side of the frame. To its left, two books are visible on a shelf; the spines are labeled 'BRITISH WILD ANIMALS' and 'BIRDS' EGGS'. The background is a dark, textured wall. Overlaid on the right side of the image is the text 'HOW OPEN ARE WE TO THE KINGDOM OF GOD?' in a bold, white, sans-serif font.

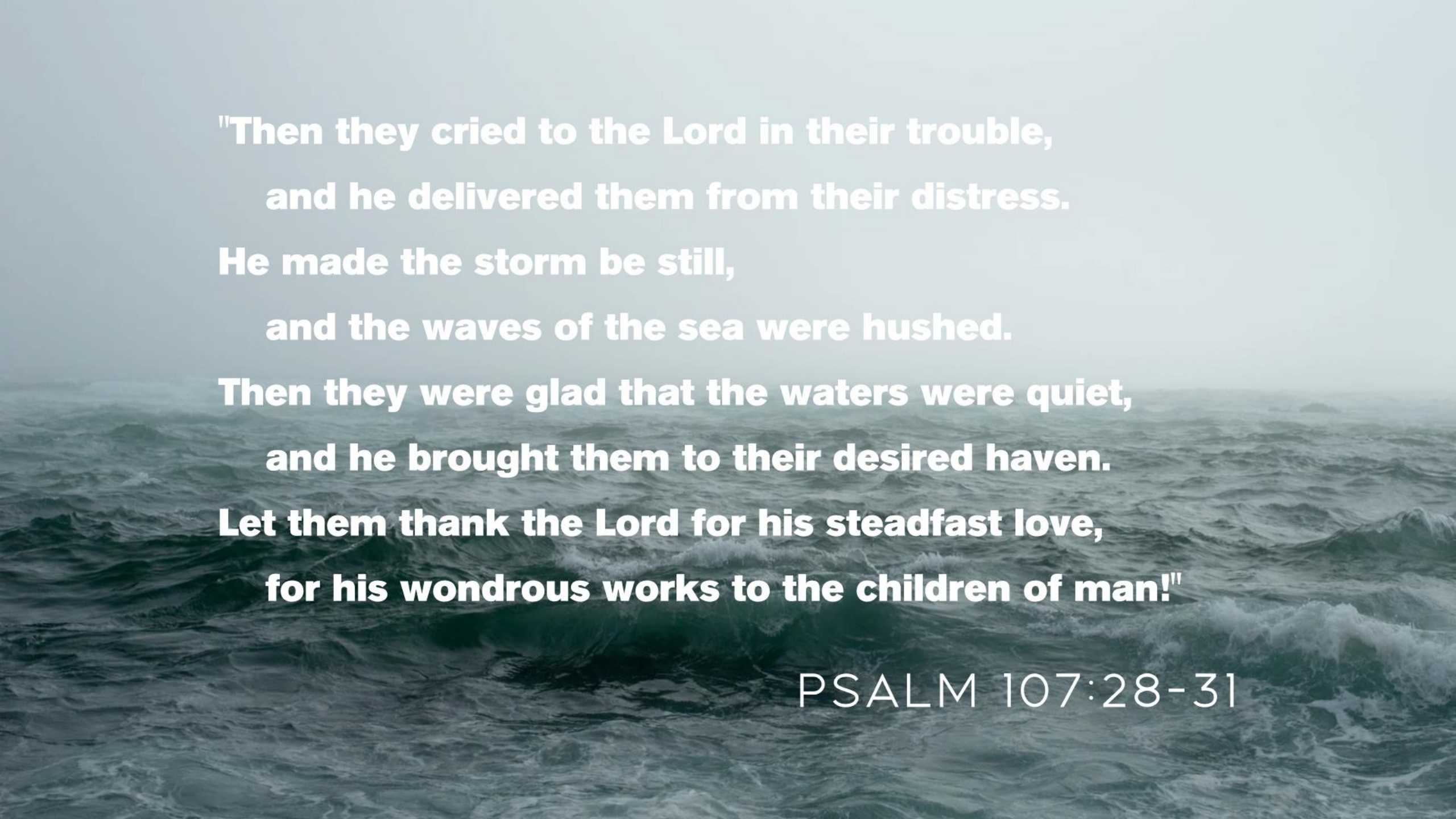
**HOW OPEN ARE
WE TO THE
KINGDOM OF GOD?**









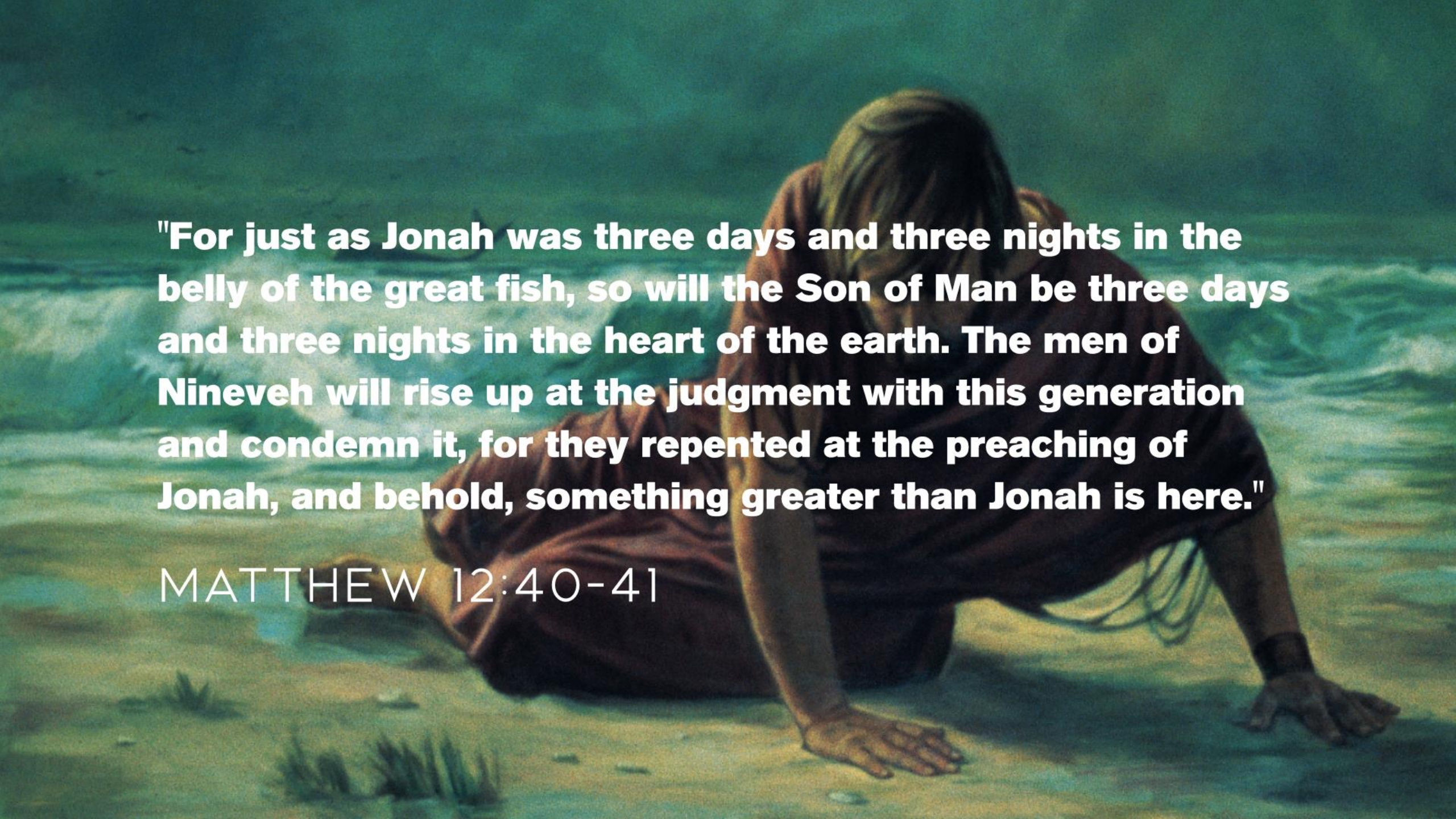


**"Then they cried to the Lord in their trouble,
and he delivered them from their distress.
He made the storm be still,
and the waves of the sea were hushed.
Then they were glad that the waters were quiet,
and he brought them to their desired haven.
Let them thank the Lord for his steadfast love,
for his wondrous works to the children of man!"**

PSALM 107:28-31






A painting of a person with long dark hair, wearing a dark brown or black robe, crawling on their hands and knees on a sandy beach. The person is facing away from the viewer, towards the ocean. The background shows a vast, dark blue sea under a dark, overcast sky. The overall mood is somber and contemplative.

"For just as Jonah was three days and three nights in the belly of the great fish, so will the Son of Man be three days and three nights in the heart of the earth. The men of Nineveh will rise up at the judgment with this generation and condemn it, for they repented at the preaching of Jonah, and behold, something greater than Jonah is here."

MATTHEW 12:40-41

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WE TO THE
KINGDOM OF GOD?**