



THE FINAL ACT

SCENES FROM MARK'S GOSPEL



JERUSALEM

Mark 10:46-11:25





\$22 MILLION

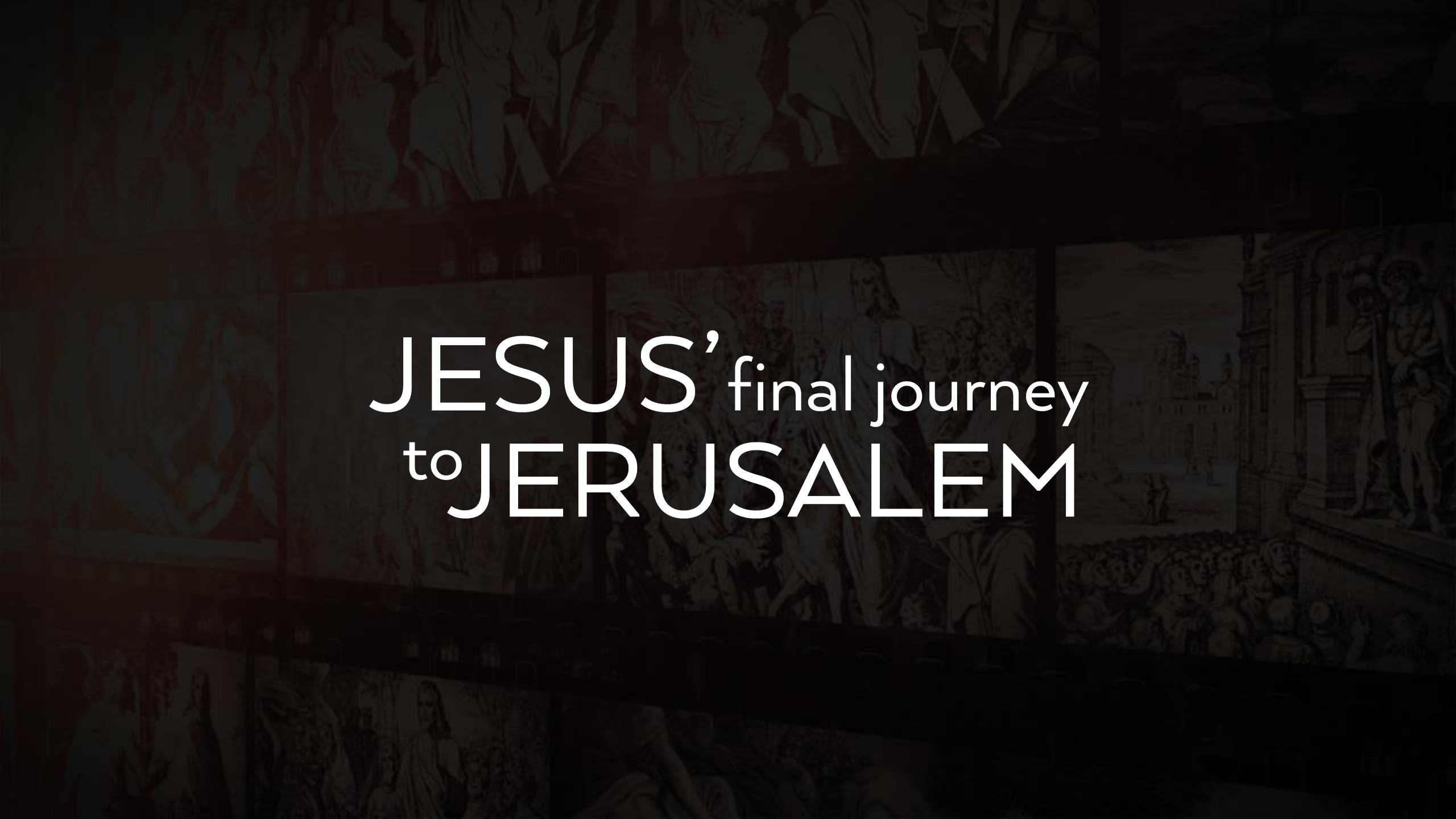
\$18 MILLION



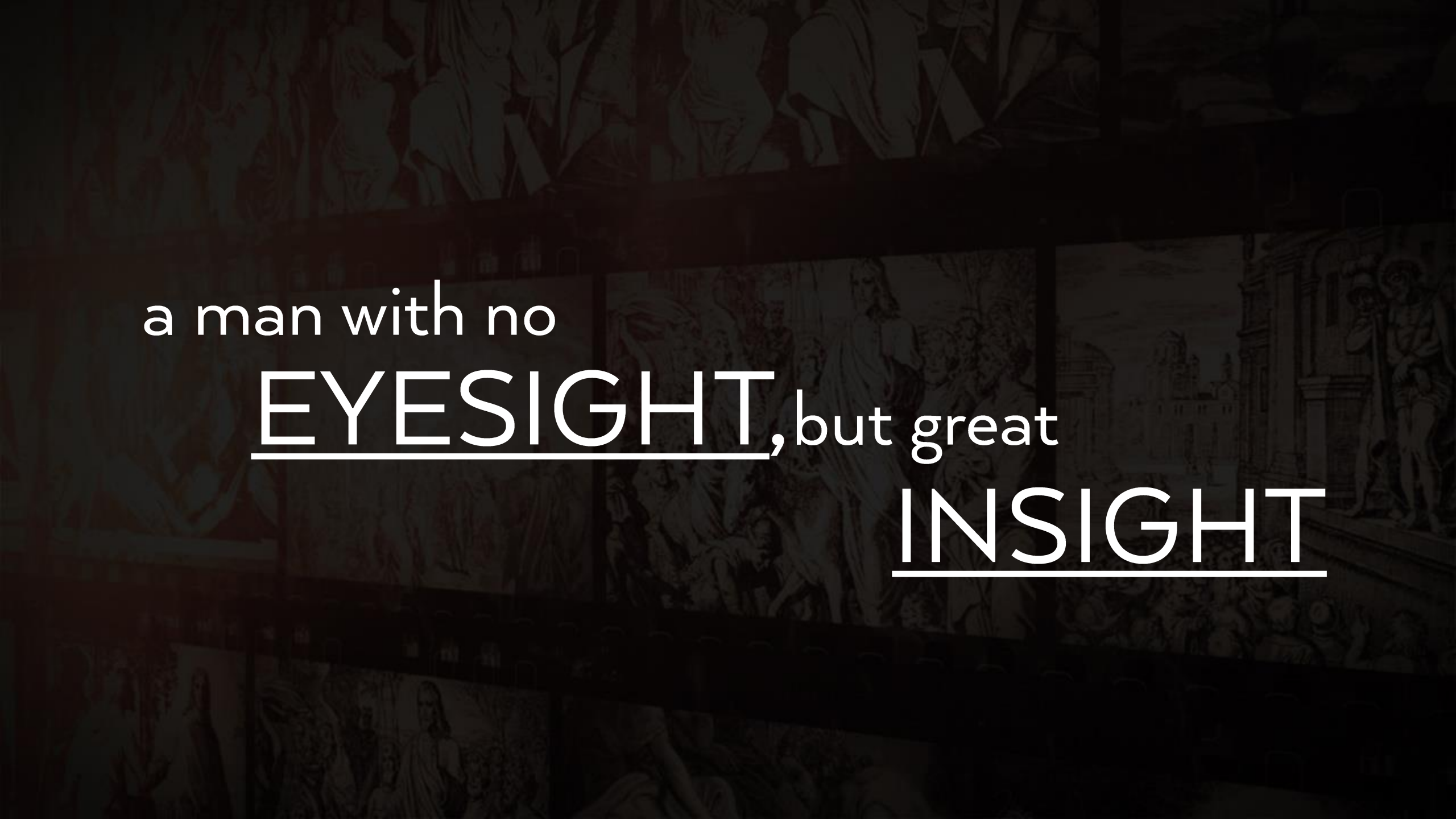
\$10 MILLION

\$2.7 MILLION

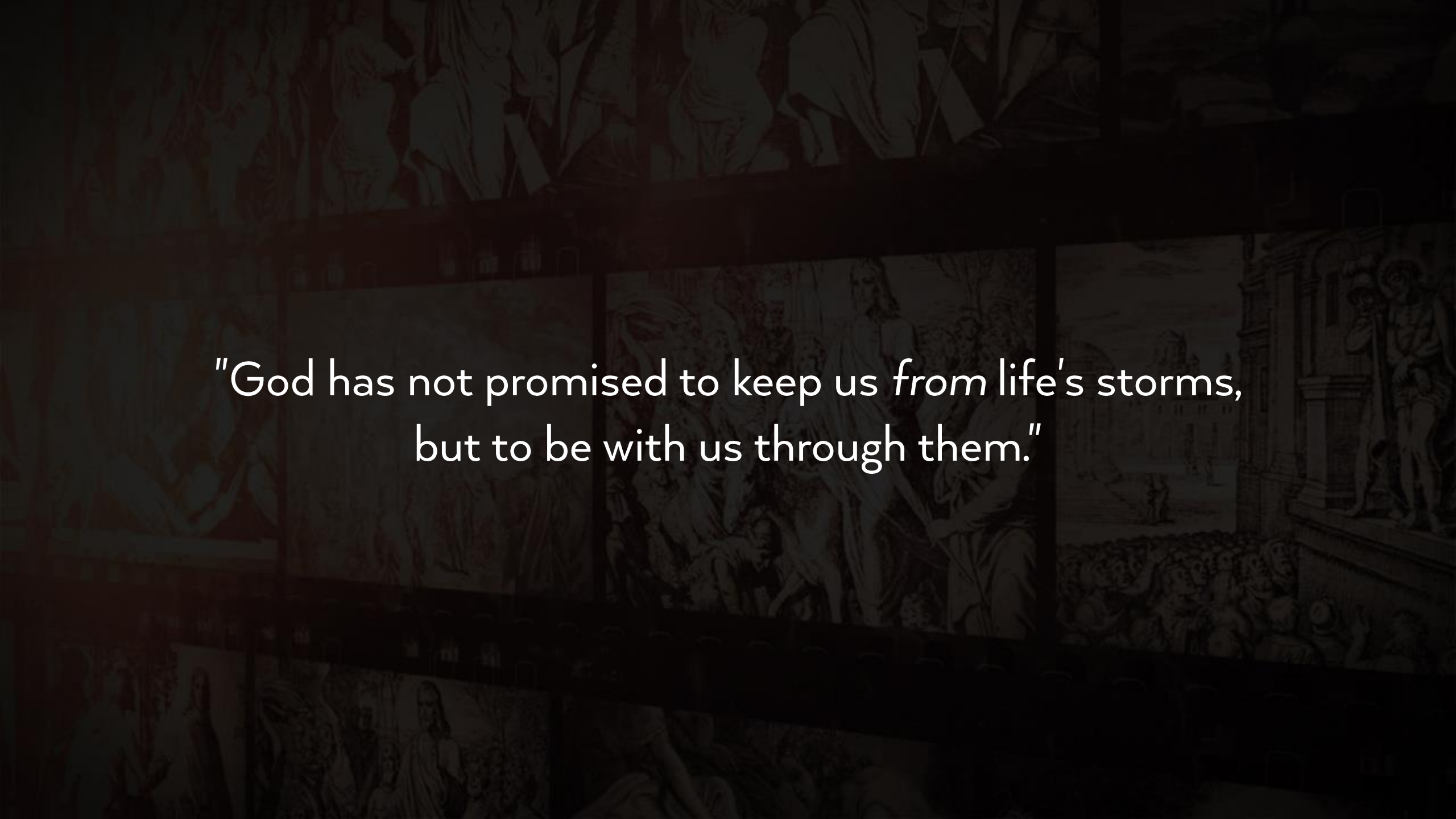


The background is a dark, textured collage of various religious artworks. It includes depictions of Jesus in different settings: walking through a crowd, sitting at a table, and standing in a landscape. The style is reminiscent of classical religious painting, with a focus on narrative and symbolism. The overall tone is somber and historical.

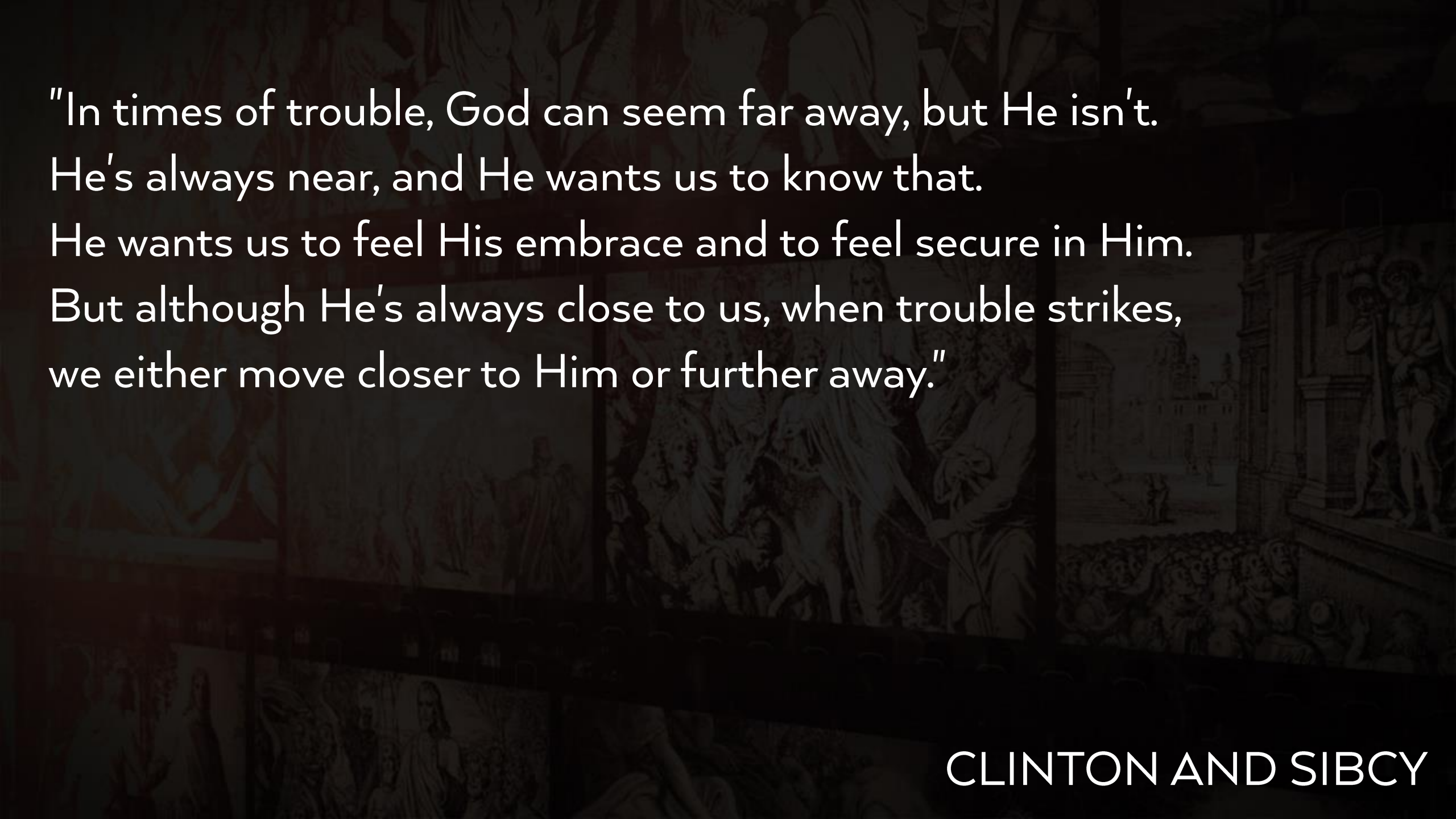
JESUS' final journey to JERUSALEM



a man with no
EYESIGHT, but great
INSIGHT



"God has not promised to keep us *from* life's storms,
but to be with us through them."



"In times of trouble, God can seem far away, but He isn't.
He's always near, and He wants us to know that.
He wants us to feel His embrace and to feel secure in Him.
But although He's always close to us, when trouble strikes,
we either move closer to Him or further away."

CLINTON AND SIBCY



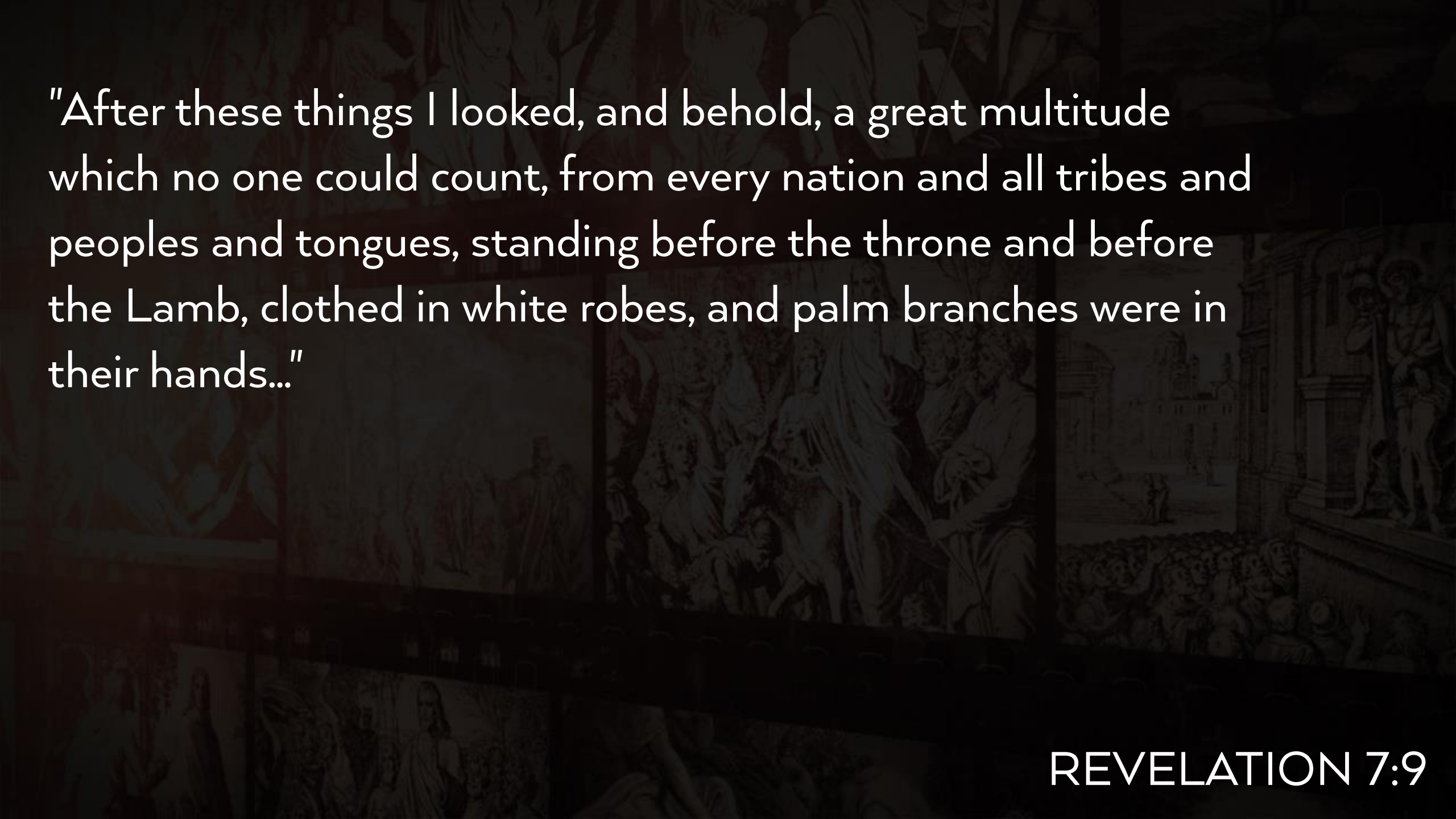
a people with great

DESIRE, but little

DEDICATION







"After these things I looked, and behold, a great multitude which no one could count, from every nation and all tribes and peoples and tongues, standing before the throne and before the Lamb, clothed in white robes, and palm branches were in their hands..."

REVELATION 7:9

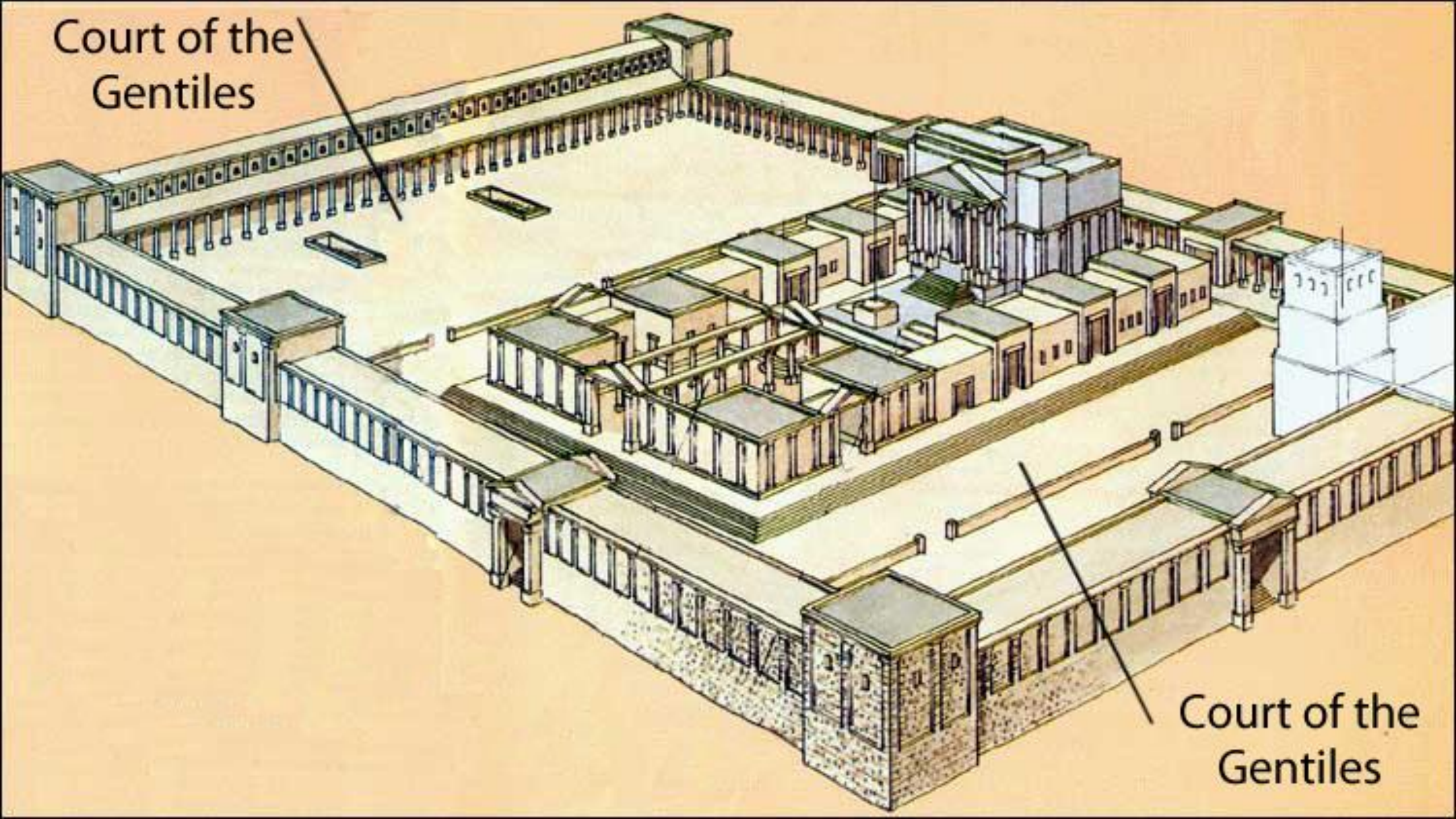




a religion with abundant
ACTIVITY, but little
FRUIT



Court of the
Gentiles



Court of the
Gentiles

CORE VALUES

SURRENDER

COMMUNITY

MISSION



The KING...have you

REJECTED or ACCEPTED

Him as RULER of your life?