

# TRAINING DAY

PART 2





Spiritual:

Feelings

Emotions

Faith

Unspiritual:


Thoughts

Intellect

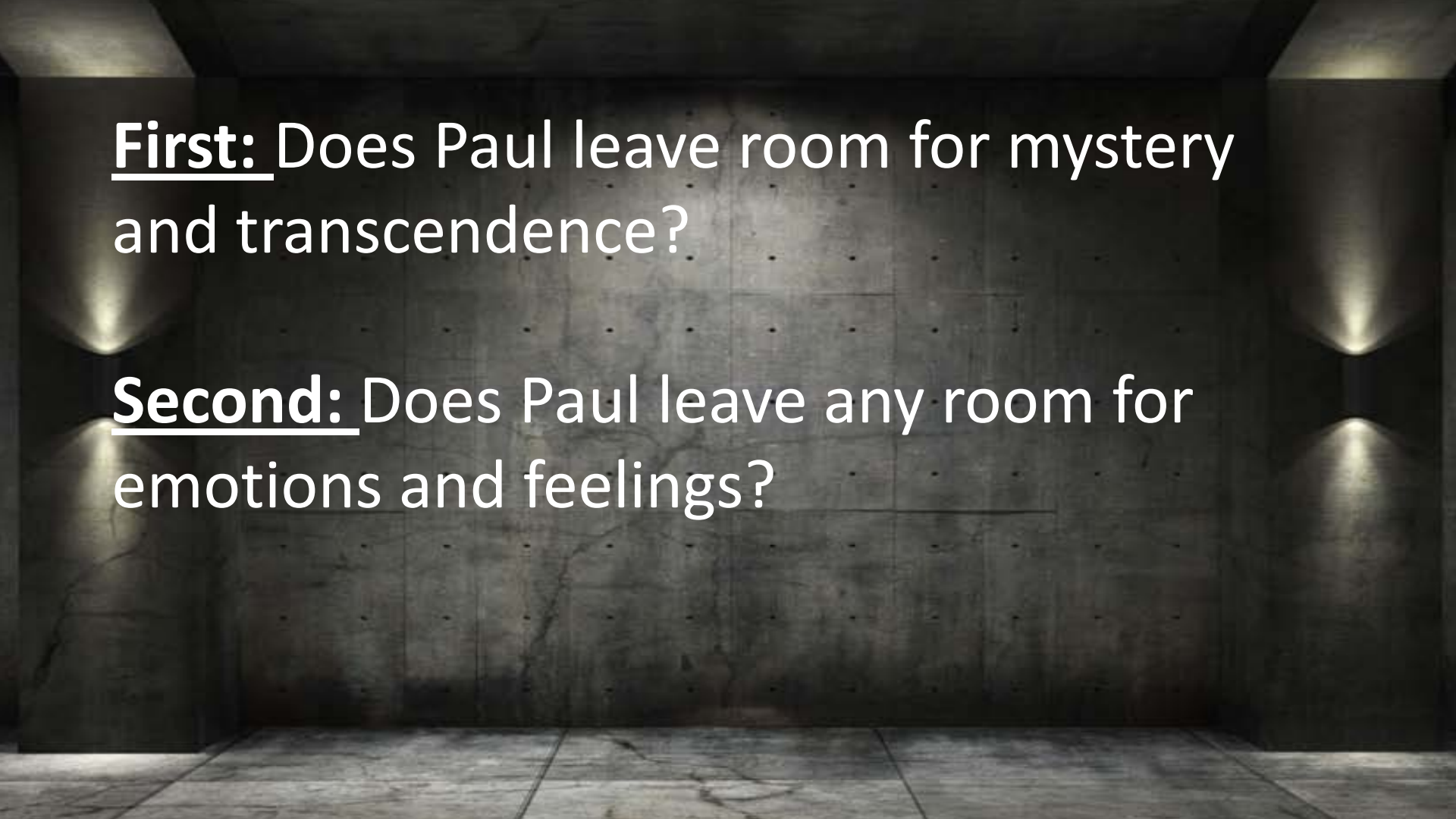
Reason

**v1** 'things **taught** by demons' **v2** 'these **teachings** come through hypocritical liars' in **v3** 'know the **truth**' **v6** 'brought up in the **truths** of the faith and good **teaching**'

**v9** 'here is a trust worthy saying: we have put our trust in the living God who is the savior of all men, especially of those who believe' **v11** 'Teach these things' **v13** 'Devote yourself to...reading and teaching' **v16** 'doctrine.'

A dark, industrial-style room with a concrete wall and floor, illuminated by spotlights. The wall is made of large, dark panels with visible cracks and a grid of small holes. The floor is also made of large, dark panels with visible cracks. The room is dimly lit, with four spotlights on the walls (two on each side) casting a warm, yellowish glow. The overall atmosphere is mysterious and somber.

First: Does Paul leave room for mystery and transcendence?



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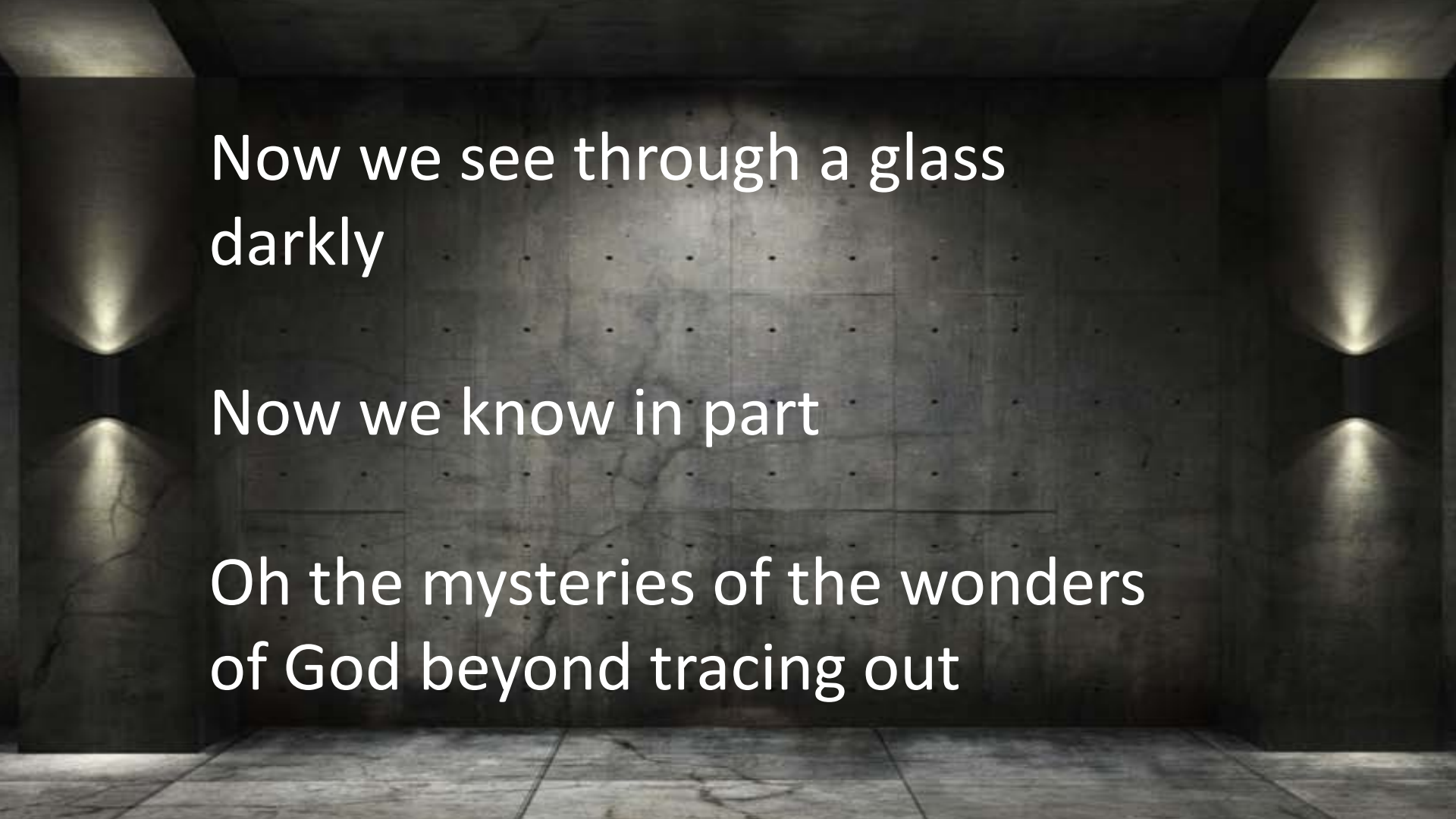
**Second:** Does Paul leave any room for emotions and feelings?



**First:** Does Paul leave room for mystery and transcendence?

**Second:** Does Paul leave any room for emotions and feelings?

**Third:** Does Paul leave room for spontaneity?

The background is a dark, atmospheric interior. The walls are covered in a grid pattern of small, dark squares, possibly representing a wall of glass or a textured surface. The lighting is dramatic, with several spotlights illuminating the walls from the sides, creating a sense of depth and mystery. The overall mood is somber and contemplative.


Now we see through a glass  
darkly

Now we know in part


Oh the mysteries of the wonders  
of God beyond tracing out

A dark, industrial-style room with a concrete wall and floor, illuminated by spotlights. The text "Keep Calm and Carry on." is centered on the wall.

Keep Calm and Carry on.



Be transformed by the  
renewing of your feelings




but be transformed by  
the renewing of your **mind.**



Take every feeling  
captive for Christ.

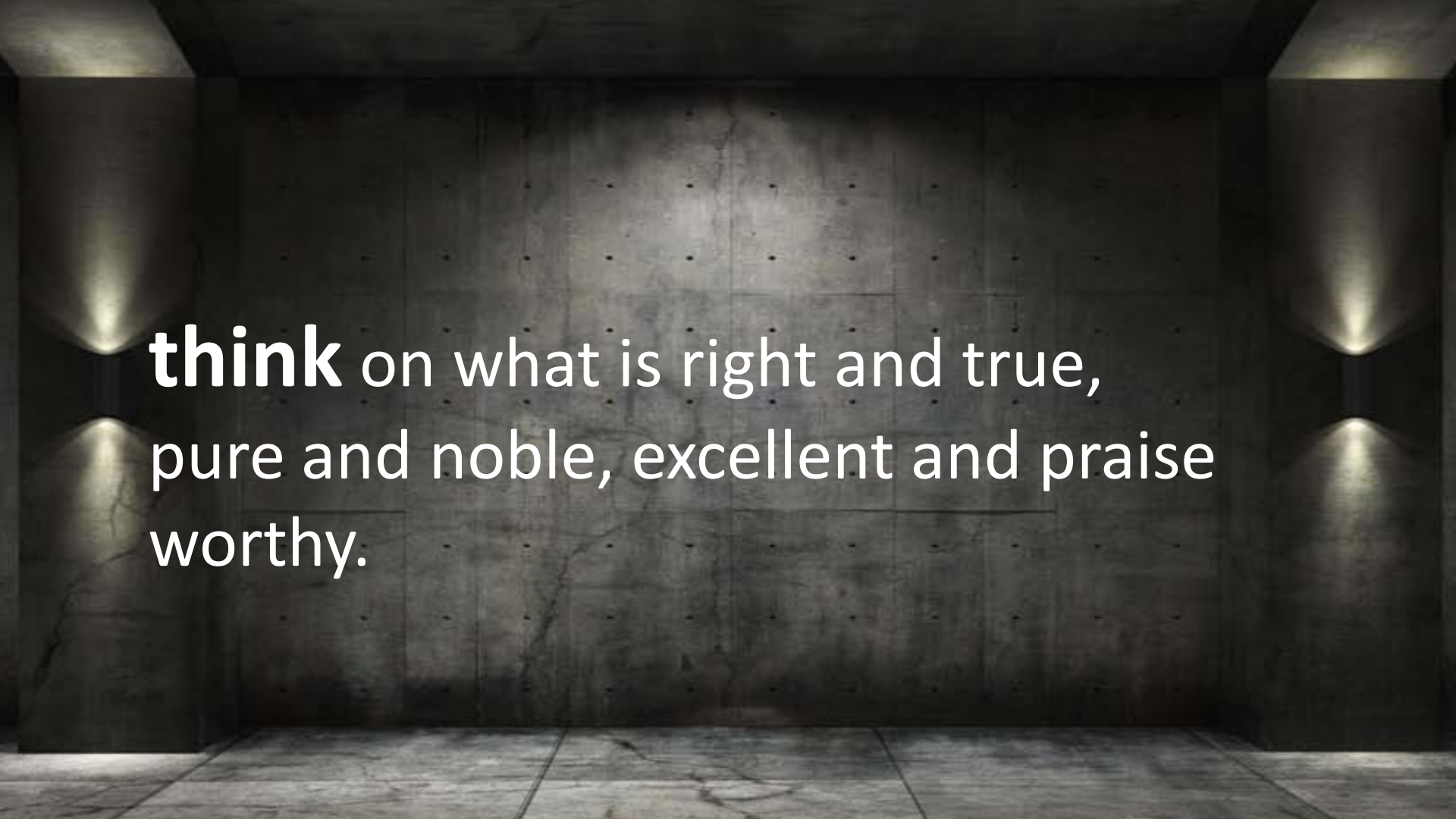


Take every **thought**  
captive for Christ.



Feel what is right and  
true pure and noble






**think** on what is right and true,  
pure and noble, excellent and praise  
worthy.

A dark, textured wall with a grid pattern, possibly made of stone or concrete. The wall is illuminated by four spotlights, two on the left and two on the right, creating a dramatic, low-key lighting effect. The floor is also visible, showing a similar grid pattern.

Having the emotions  
and feelings of Christ

A dark, industrial-style room with a concrete wall and floor, illuminated by spotlights. The text "having the mind of Christ," is centered on the wall.

having the **mind** of Christ,

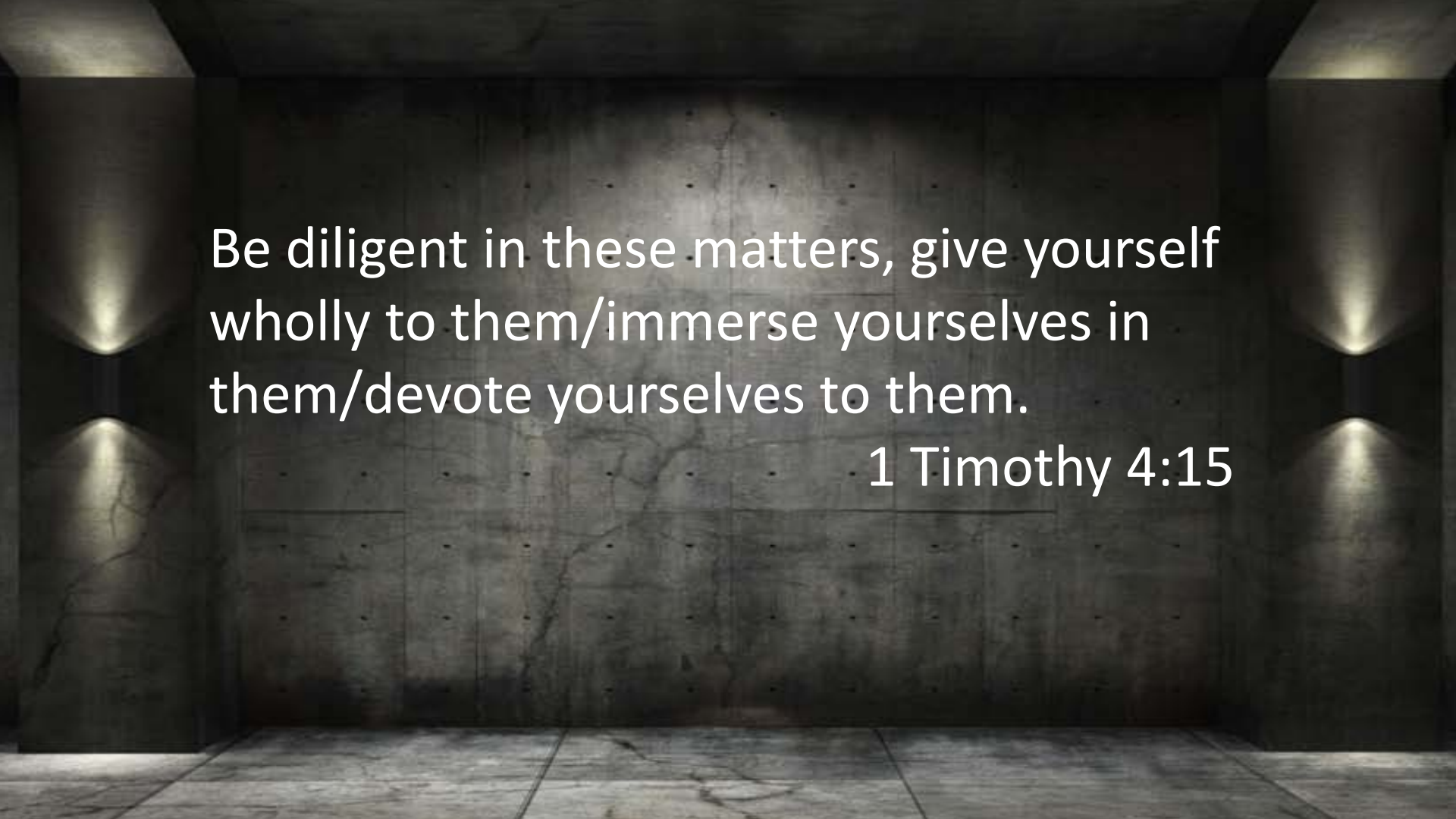


Demonic /Teaching

Faith /Truth

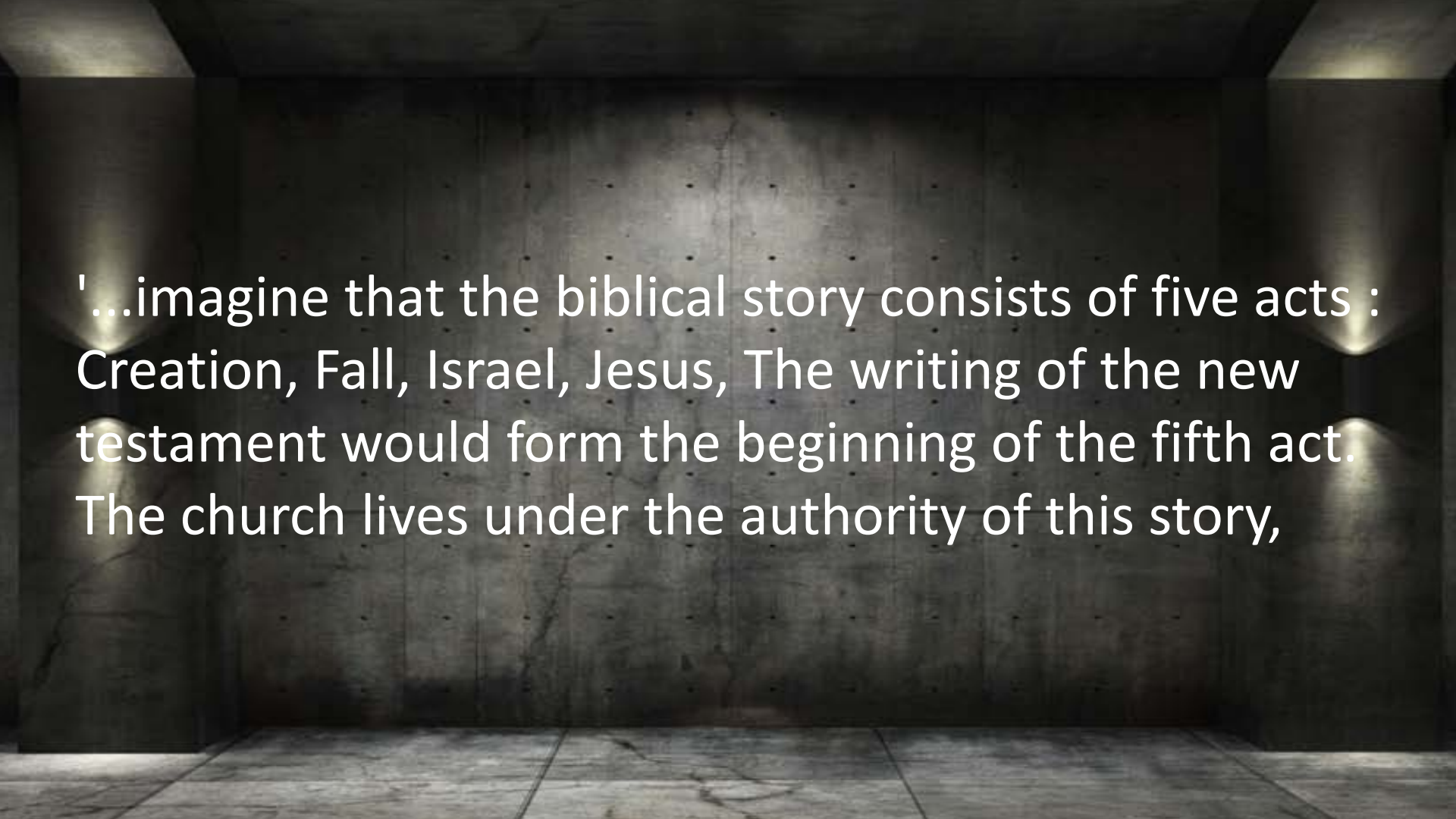
Life/ Doctrine

Spiritual gift/ Reading

A dark, textured wall, possibly made of stone or concrete, with four spotlights illuminating it from the sides. The spotlights are arranged in two pairs, one on each side, and cast a warm, yellowish glow. The wall has a rough, cracked texture. The floor is also dark and textured, with some faint lines suggesting a grid or pattern.

Be diligent in these matters, give yourself wholly to them/immerse yourselves in them/devote yourselves to them.

1 Timothy 4:15



'...imagine that the biblical story consists of five acts :  
Creation, Fall, Israel, Jesus, The writing of the new  
testament would form the beginning of the fifth act.  
The church lives under the authority of this story,

part of the churches task is to reflect on,  
draw out and implement the significance of  
the first four acts...we are required to offer  
an improvisory performance of the final act  
as it leads up to and anticipates the  
intended conclusion.'

N.T WRIGHT

'The way our culture talks about spontaneity is a parody, a caricature of what godliness will produce when it has its full effect. It tries to get in advance and without paying the true price, what godliness offers further down the road.'

N.T WRIGHT